

LEISURE AND PUBLIC SPACES: THE CIRCUS AS OPTION

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Abstract

In the cities various public spaces used for leisure. Among these uses are subjects of this study the Circo no Beco and the Encontro Campineiro de Malabarismo, which are circus and meetings are important learning spaces and promotion of circus arts. They expand recreational opportunities, provide social interaction and allow a technical, artistic, cultural and social enrichment.

Key words: Leisure, circus, public space.

Introduction

In the cities are faced with the "leisure spaces", these can be specific and nonspecific. They provide experiences, experiences and knowledge, and are characterized by the possibility of living, cultural practices, processing and meetings¹. Are areas with special features, democratic and broad social significance². Among the many leisure activities that can live in specific public spaces for leisure or not, is the circus³. Several meetings and artistic / cultural events have been held, including the Encontro Campineiro de Malabarismo held in Arena Theater, State University of Campinas and the Circo no Beco held in Vila Madalena in Sao Paulo. This allows us to question how these meetings were designed and its main features, as well as practiced circus activities and what motivates participants to attend these spaces.

Results and Discussion

This work was carried out through literature review, field studies and questionnaires. These have shown us that the meetings arose from the need of the artists to exchange and improve their techniques. Among the circus modalities practiced in the meetings were predominantly cited juggling. In addition to solo acrobatics, unicycle and wooden leg. Most participants pointed as motivational factor the possibility of finding friends, fun, learn circus mode, disclose the circus and train. The meetings are marked by the internet and practitioners generally take notice of them through social networks, the "word of mouth" and by invitation of friends. The meetings have with spontaneous donations, money raised "hat" (when there are performances) and the loan of materials by friends.



Image 1. Encontro Campineiro de Malabarismo



Image 2. Circo no Beco

Conclusions

We believe that these meetings are a form of approach and dissemination of circus, it allows the contact between many enthusiasts and the constant switching between them, as well as providing a technical, artistic, cultural and social enrichment. These meetings also extend the experience of pleasure and enables the promotion of culture. And still contribute to public education, they can attend these places and enjoy the presentations.

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¹ Pellegrin, Ana de; *Espaço de Lazer*. In.: GOMES, C. L. (org.); *Dicionário Crítico do Lazer*. Autêntica. **2004**, 240p

² Aranha-Silva, Edima; *Lazer nos espaços urbanos*. Revis. Eletrô. da Ass. de Geó. Bras. Três Lagoas, **2004**, v.1. n.1, p. 54-68.

³ Silva, Cinthia Lopes da; *Vivência de atividades circenses junto a estudantes de educação física: reflexões sobre educação física no ensino médio e tempo livre*. Licere, **2009**, v. 12, n. 2.